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NEW YORK CITY

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APPRAISERS

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TWO IMPORTANT SALES

THE BEAUTIFUL LIBRARY OF BOOKS

TO BE SOLD
WEDNESDAY EVENING, MAY 27TH, 1925
At 8.15 o'clock

AND A FINE COLLECTION OF PAINTINGS

TO BE SOLD
THURSDAY EVENING, MAY 28TH, 1925
At 8.15 o'clock

BELONGING TO THE LATE
FRANK H. PRESBY

SOLD BY ORDER OF KIRK BROWN, ESQ.
REMOVED FROM THE PALATIAL MANSION
AT MONTCLAIR, N. J.

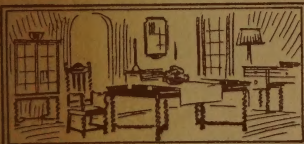
AND ADDITIONS FROM OTHER CONSIGNORS

SALES CONDUCTED by S.G. RAINS
Auctioneer & President

CATALOGUE

NUMBER

20



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1790

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LIBRARY

M. Knoedler & Co.

14 East 57th St.

New York



No. 251. HAMPSTEAD HEATH

JOHN CONSTABLE, R. A.

CATALOGUE

THE BEAUTIFUL LIBRARY OF

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S. G. RAINS, AUCTIONEER AND APPRAISER

CONDITIONS OF SALE

1. It is understood that the buyer agrees to pay the Government Tax of 5% in addition to the purchase price on all items listed in this catalogue.

2. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold. Undersigned may withdraw or recall any article where there are less than two bidders.

3. All controversies shall be settled by arbitration in and under the Rules of the Tribunal of Justice, established by the Arbitration Society of America, Inc., 115 Broadway (Telephone Rector 9180), New York City.

4. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

5. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

6. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, through any cause whatsoever, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, destroyed, or lost, the undersigned is not to be held liable in any greater amount than the price paid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited as liquidated damages; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

The Auctioneer is in no way responsible for the charges or manner of delivery of goods purchased at this sale.

S. G. RAINS, Auctioneer.

CATALOGUE

FIRST SESSION

WEDNESDAY EVENING, MAY 27TH, 1925

AT 8.15 O'CLOCK

- 1 SCHUYLER VAN RENSSELEAR (MRS.). Six portraits; half calf, 1 vol.
- 2 RUSSELL (A. P.). In a Club Corner; half calf. A Club of One; 2 vols.
- 3 REPPLIER (AGNES). Essays in Idleness, Books and Men, Points of View. Half calf, 3 vols.
- 4 IRVING. Works. Cloth binding, 12 vols.
- 5 LYTTON (LORD). Works. Cloth binding, 12 vols.
- 6 RAWLINSON. Works. Seventh Great Monarchy, Sixth Great Monarchy, Fifth Great Monarchy (3 vols.); half wine calf, 5 vols.

- 7 LIFE AND LETTERS OF PHILLIPS BROOKS.
Three-quarter green levant, 3 vols.
- 8 KIPLING'S WORKS. Cloth, 16 vols.
- 9 NICOLAY AND HAY. Complete Works of Abraham Lincoln. Three-quarter morocco, 10 vols.
- 10 PEOPLE'S ENCYCLOPAEDIA. Three-quarter morocco, 10 vols.
- 11 DEPEW (CHAUNCY M.). One Hundred Years of American Commerce. Limited Edition; three-quarter morocco, 1 vol.
- 12 CENTURY DICTIONARY AND ENCYCLOPAEDIA. Atlas and Dictionary of Names. Three-quarter morocco, 12 vols.
- 13 LIFE OF WASHINGTON IRVING. Memorial Edition De Luxe; cloth binding, 3 vols.
- 14 MACREADY. Reminiscences. Half morocco, 2 vols.
- 15 LIFE OF E. L. BLANCHARD. Half morocco, 2 vols.
16. MEMOIRS OF AN EX-MINISTER. Half calf, 2 vols.

- 17 TREATISE ON THE CHURCH. Half morocco, 2 vols.
- 18 GOOD QUEEN ANNE. Half morocco, 2 vols.
- 19 CRAWFORD. The Rulers of the South. Half morocco, 2 vols.
- 20 WILKINS, LIFE OF CAROLINE. Three-quarter levant, 2 vols.
- 21 SCHILLER. Poems and Ballads. Half morocco, 2 vols.
- 22 HISTORY OF GERMAN LITERATURE. Extra illustrated; half morocco, 4 vols.
- 23 FINDEN. Illustrations of Byron's Works. Many fine steel plates; half morocco, 3 vols.
- 24 LIFE OF CHARLES DICKENS. Three-quarter morocco, 3 vols.
- 25 THE WINNING OF THE WEST. Cloth, 3 vols.
- 26 AMERICAN HISTORY OF SCULPTURE. Half morocco.

- 27 CONRAD. Secret Agent. Dramatized from his novel.
Signed by the author. First Edition; hand-made paper, 1 vol.
- 28 VAN RENSSELAER (MRS.). Newport, Our Social Capital. Finely illustrated; royal octavo, cloth, 1 vol.
- 29 WALTON (WM.). Paris, Known and Unknown.
Printed on Japan vellum; beautiful illustrations; folio, boards, 10 vols.
- 30 ACHESON (ARTHUR). Shakespeare's Sonnet Story.
Thick 8vo; very scholarly work; cloth, 1 vol.
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- 35 BEACON LIGHTS OF HISTORY. Half calf binding, 7 vols.
- 36 READE (CHARLES). Complete Works. Three-quarter calf, gilt tops, uncut, 16 vols.

- 37 MACAULAY. History of England. 5 vols.
- 38 SCOTT. Complete Works. Half sheepskin binding,
12 vols.
- 39 STORY (W. W.). Conversations in a Studio. Half
calf, 2 vols.
- 40 HARDY. *Passe Rose*. Half calf, 1 vol.
- 41 WOODBERRY (G. G.). Studies in Life and Letters.
Half calf, 1 vol.
- 42 BORROW (GEORGE). Works. Norwich Edition;
Best Edition; printed by Constable, in large type;
buckram, 16 vols.
- 43 MEREDITH. Works. Constable's Limited Edition;
Best Edition; three-quarter morocco, 39 vols.
- 44 THACKERAY. Works. Smith, Elder & Co. Library
Edition; three-quarter morocco; illustrated by the
author; 24 vols.
- 45 WARNER (CHARLES DUDLEY). Works. Auto-
graph Edition, with page of the author's original MS.;
cloth, 15 vols.
- 46 MACHEN (ARTHUR). Works. Caerleon Edition;
signed by the author; three-quarter morocco, 9 vols.

- 47 SPENCE. Anecdotes, Observations and Characters of Books and Men. Edited by Singer; London, 1920; royal 4to, old red morocco; largest paper copy; 1 vol.
- 48 MARTIN. Histoire de France. Extra-illustrated with 327 plates; Paris, 1865; three-quarter red levant, fine set, 17 vols.
- 49 BRITISH POETS. Dr. Johnson's Edition, with his prefaces; engraved portraits; full inlaid calf, by Edwards of Halifax; 75 vols.
- 50 TISSOT BIBLE. The Old Testament. Beautifully illustrated with colored plates; royal 4to, full levant, silk doublure, 2 vols.
- 51 THACKERAY. Works. Edition de Luxe, on large paper, with India proof illustrations; three-quarter morocco, 24 vols.
- 52 WILDE (OSCAR). Life and Confessions. By Frank Harris. Signed by the author; Japan vellum copy, half leather binding, 2 vols.
- 53 SECRETAN. Collection of Celebrated Paintings. Beautiful photogravures; Paris, 1889; folio, wrappers, 2 vols.
- 54 CRANE (WALTER). Triplets. Edition de Luxe; 3 works in one volume; very delightful book for children; oblong folio, 1 vol.

- 55 DEFOE. Works. Tripplegate Edition; illustrated, cloth, 16 vols.
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- 66 HOOD (THOMAS). Works. Half morocco, 9 vols.
- 67 CARNEGIE (ANDREW). Round the World, One Four-in-hand, In Britainy. Cloth, 2 vols.
- 68 HARTE (BRET). Works. Cloth binding, 6 vols.
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- 71 MOORE (GEORGE). Works. Carra Edition, signed by the author; finely printed on handmade paper, boards, 21 vols.
- 72 GIBBONS. Decline and Fall of the Roman Empire. London, 1862; full tan calf, 8 vols.

- 73 RUSKIN. Works. Library Edition; finely printed on handmade paper, with many illustrations. Full morocco, decorated with gold and inlays, best edition, 39 vols.
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- 97 SHAKESPEARE. Boydell's Graphic Illustrations of the Dramatic Works of Shakespeare; royal 4to, full straight grain morocco, 1 vol.
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- 106 MEISSONIER. Beautiful Photogravure Reproductions of His Paintings. Japan; vellum; published by Goupil; thick royal 4to, 1 vol.

- 107 LORD ORFORD (HORACE WALPOLE). Works.
London, 1798; Large Paper Edition; royal 4to, old
Russia, 5 vols.
- 108 TARKINGTON (BOOTH). Works. Seawood Edi-
tion; portrait signed by the author; boards, 18 vols.
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Limited Edition on Ruisdael paper; signed by the
author; half vellum binding, 16 vols.
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SECOND SESSION

THURSDAY EVENING, MAY 28TH, 1925

AT 8.15 O'CLOCK

NOTICE—It is understood that the buyer agrees to pay the Government Tax of 5% in addition to the purchase price on the Paintings listed in the catalogue.

ARIST UNKNOWN

15- 147

THE MOOR

Water color: *Size, 20 inches by 27 inches*

ARTIST UNKNOWN

40- 148

BIBLICAL SUBJECT

On copper: *Size, 21 inches by 24 inches*

ARTIST UNKNOWN

10- 149

THE YOUNG OFFICER

Size, 24 inches by 29 inches

10-149A

15-149B

ARTIST UNKNOWN

10-150

INDIAN CAMPING SCENE

Size, 22 inches by 14 inches

S. C. HENSHAW

20-151

SHIP ON THE HUDSON

Size, 18 inches by 24 inches

RAPHAEL

(After)

40-152

MADONNA AND CHILD

Size, 33 inches by 33 inches

P. RUGIER

FRENCH: 18th Century

225-153

CLASSICAL SUBJECT—GRISAILLE

Size, 48 inches by 40 inches

Signed lower centre

F. GUARDI

(In the manner of)

15- 154

SANTA MARIA DELLA SALUTE

On panel: *Size, 8½ inches by 6¼ inches*

EMILE H. GRUPPE

175- 155

AT THE POOL

Unframed: *Size, 24 inches by 36 inches*

J. VAN DE KAPELLE

1650

35-

156

RIVER SCENE IN HOLLAND WITH
BOATS AND FIGURES

Size, 30 inches by 21 inches

G. MORLAND

(Attributed to)

1763-1804

80-

157

SCENE OUTSIDE A FARM

Panel: *Size, 11 inches by 8½ inches*

Signed G. M.

EDWARD BRISTOW

1787-1876

35- 158

A GYPSY CAMP

Size, 30 inches by 24 inches

Signed lower left

GEORGE CHAMBERS

1803-1840

35- 159

MARINE VIEW

Size, 36 inches by 24 inches

CORREGGIO

(Attributed to)

30- 160

VENUS WITH MIRROR

Size, 70 inches by 43 inches

Calo

2250 161

C. LANDELLA

THE CHURCH DOOR

On wood panel: *Size, 20 inches by 26 inches*

Note—Exhibited in Pennsylvania Academy of Fine Arts, 1868.

30 - 162

BENJAMIN WEST

NAVAL BATTLE

Size, 28 inches by 33 inches

15 - 163

W. J. BAER

WOODLAND SCENE

Size, 16 inches by 20 inches

Presentation canvas to my friend, F. H. Presby.

30 - 164

HENRY STULL

THE THREE PETS

Size, 14 inches by 18 inches

V. GIOVANNUOI

ROME: 1865

35- 165

THE RESTING PLACE

Size, 20 inches by 24 inches

FREDERICK B. WILLIAMS

60- 166

LANDSCAPE

Size, 20 inches by 16 inches

DEVIEUX

Salon 1891

40- 167

OFF THE COAST

Size, 16 inches by 25 inches

ARTHUR QUARTELY, N. A.

AMERICAN

40- 168

ROCKY COAST

Size, 11 inches by 17 inches

Signed lower right

P. V. BERRY

AMERICAN

35- 169

SUNSET LANDSCAPE

Size, 12 inches by 16 inches

Signed lower left

F. REMINGTON

AMERICAN

100- 170

THE SCOUTS

Size, 14 inches by 17 inches

Signed lower right

A scouting party creeping through the underbrush surrounding an Indian encampment.

F. VERHAS

GERMAN

60- 171

LADY AT A WINDOW

Size, 28 inches by 20 inches

Signed lower centre

T. POOLE

SCOTCH

85- 172

SCENE AT GLENCOE, SCOTLAND

Size, 26 inches by 36 inches

Signed lower right

A. H. WYANT, N. A.

AMERICAN

85- 173

LANDSCAPE

Size, 8 inches by 14 inches

Signed on rock at left

CHAS. CATTERMOLE

ENGLISH CONTEMPORARY

65- 174

INVOKING A BLESSING

Water color: *Size, 15 inches by 30 inches*

Signed lower right

GEO. INNESS, N. A.

AMERICAN

135-175 SCENE AT MILTON

Size, 9 inches by 12 inches

Signed lower right

D. SHERRIN

ENGLISH CONTEMPORARY

65-176 A SUNNY FARM

Size, 24 inches by 40 inches

Signed lower right

A group of English farm buildings, some with straw thatched roofs, on the bank of a stream in which the gorgeous sunset is reflected. A shepherd is driving a flock of sheep along the road.

E. MUNIER

FRENCH

160-177 GIRL WITH CHERRIES

Size, 24 inches by 29 inches

Signed lower right

A girl seated on a stone wall holding a basket of cherries out of reach of a young boy who wants some of them.

JOHN CONSTABLE, R. A.

ENGLISH: 1776-1837

300 - 178
OLD STONE BRIDGE

Size, 29 inches by 36 inches

Signed lower left

JAMES M. HART, N. A.

AMERICAN

35 - 179
MORNING ON THE SUSQUEHANNA

Size, 11 inches by 18 inches

Signed monogram lower left

R. C. MINOR, N. A.

AMERICAN

100 - 180
SUNSET ON THE RIVER

Size, 15 inches by 24 inches

Signed lower left

From the Minor Estate Sale.

ARTIST UNKNOWN

55- 181

THE GARDEN PARTY

Size, 12 inches by 16 inches

A group of figures in 18th Century costumes, some with musical instruments and others seated in the background. A composition full of color and atmosphere.

RIDGWAY KNIGHT

AMERICAN: 1845-1924

190- 182

COUNTRY WEDDING

Size, 20¼ inches by 25¾ inches

Signed at Lower left, RIDGWAY KNIGHT

Away up the river path, crossing the scene diagonally and losing itself in the distance at the right, plods a wedding procession of countrymen and women, the bride like a white wraith among their sober figures. Work is interrupted for the moment by the weeders in the foreground, the four girls neglecting barrow and sacks to wonder dreamily at the solemnity of the cortege.

Sold by order of his sons,

Louis Aston Knight and Charles Knight.

GEORGES MICHEL

FRENCH: 1763-1843

183

LANDSCAPE

Size, 12 inches by 18 inches

Signed lower left

On the crest of a green and brown hill in the right foreground stands an ancient windmill. Deep in the valley on the left winds a roadway, where the figure of a man is seen walking in the shadow of the hill. In the distance a level line of sea stretching across the composition. The picture is cast under the fall of dark heavy storm clouds, which are broken in the centre by a burst of white clouds, which rolling upward cast reflections of light.

W. KOOIMANS

HOLLAND CONTEMPORARY

140. 184

LANDSCAPE AND CATTLE

Size, 30 inches by 40 inches

Signed lower right

Inscription of authenticity on the back of the stretcher.
On a meadow three cows and their calves are nicely grouped in the foreground; a winding stream is at the back, animated by a boat and figures, while a sheep is on the bank nearby.

HORATIO WALKER

175-185

EVENING

Size, 38 inches by 28 inches

The Chicago Exposition of 1890

BRUCE CRANE

100-186

EVENING GLOW

Size, 12 inches by 14 inches

HORATIO WALKER

50-187

THE PEASANT

Size, 18 inches by 18 inches

From the Chicago Exhibition of 1890

J. G. BROWN

70-188

A GROUP OF STREET URCHINS

Size, 12 inches by 15 inches

Note—From his first exhibition, purchased by J. H. Herrick,
of the Produce Exchange.

15- 189

C. W. PEALE

PORTRAIT OF A MAN

Size, 24 inches by 30 inches

80- 190

H. SAVIY

CATTLE AT REST

Size, 24 inches by 40 inches

60- 191

EMIL A. GRUPPE

LANDSCAPE

Size, 30 inches by 38 inches

35- 192

W. DOBSON

(After Van Dyke)

1610-1646

CHARLES FIRST

Size, 50 inches by 40 inches

ALEXANDER NASMYTH

1758-1840

16 - 193

YEDBURGH ABBEY, SCOTLAND

Size, 21 inches by 17 inches

SEBASTIANO RICCI

1662-1734

37 - 194

THE DESCENT FROM THE CROSS

Canvas on cardboard: *Size, 17¾ inches by 13 inches*

JAMES STARK

1794-1859

40 - 195

COTTAGE AND WINDMILL
WITH FIGURES

Size, 14 inches by 10 inches

G. ROMNEY

50 - 196 SKETCH—MRS. ROBINSON (PERDITA)

This is evidently No. 5 of the Romney Sale at Christies April 27, 1807, when Romney's Studio residue was sold. Two pictures are listed as follows: No. 5, Mrs. Robinson, 16 shillings and No. 72, Mrs. Robinson, finished 19. 10. This sketch was formerly sold at Sotheby's in 1923.

Size, 20 inches by 16 inches

JOHN H. WILSON (JOCK WILSON)

1774-1855

50 - 197

OLD CALAIS PIER

Size, 33 inches by 24 inches

SIR THOMAS LAWRENCE, R. A.

(After)

1769-1830

85 - 198

PORTRAIT OF A GENTLEMAN

(Presumably the Earl of Bathurst)

Size, 30 inches by 25 inches

J. P. LOUTHERBOURGH, R. A.

1740-1813

85- 199 ROCKY LANDSCAPE WITH FIGURES
AND WAGON

On copper: *Size, 16½ inches by 13 inches*

LUCAS CRANACH

1472-1553

100 - 200 THE MAIDS OF QUEEN OMPHALE
DISGUIISING HERCULES AS
A WOMAN

Oak panel: *Size, 20¼ inches by 14¼ inches*

Signed with winged snake holding ring, in right hand top corner

Hercules is said to have been sold to Omphale, Queen of Lydia,
as a slave in female disguise after having murdered Euphitus.

SIR JOSHUA REYNOLDS, R. A.

1723-1792

140- 201 PORTRAIT OF A BOY IN BLUE COAT
AND LACE COLLAR

Size, 14 inches by 12 inches

Purchased at Christies, London.

JAN VAN BALEN

1611-1654

80- 202 AN ITALIAN PALACE WITH SUSAN
AND THE ELDERS AND
OTHER FIGURES

Size, 29 inches by 19 inches

Signature faintly visible

JOHN OPIE, R. A.

1761-1827

110- 203 PORTRAIT OF HASLETT, THE POET

Size, 20 inches by 16 inches

C. M. P. POWELL

1780-1824

70- 204 BRITISH FRIGATE AND FISHING BOATS

Size, 36 inches by 24 inches

Signed lower right hand corner

MELCHIOR HENDEKOETER

(Attributed to)

1636-1695

50-205

FALCON ATTACKING BIRDS

Size, 68 inches by 48 inches

SIR N. DANCE, R. A.

1734-1811

53-206

DAVID GARRICK AS RICHARD III

With Mezzotint by Dixon

Size, 49 inches by 32 inches

GEORGE MORLAND

1763-1804

180-207

A FARMHOUSE WITH MAN
THATCHING A ROOF

Size, 22 inches by 15½ inches

Signature faintly visible

ADRIEN VAN OSTADE

DUTCH: 1610-1685

(50)
(50)
208

HEAD OF OLD MAN AND
HEAD OF WOMAN

(Pair)

Canvas: *Size, 5½ inches by 5 inches*

Two old cronies smiling at the spectator.

GEORGE MORLAND

ENGLISH: 1763-1804

340-209

CROSSING THE STREAM

Size, 21 inches by 16 inches

Signed at lower right on old tree stump

At the edge of a deep wooded dell is a rustic bridge, spanning a narrow stream, which flows into a thickly wooded landscape. Two women and a dog are crossing the bridge. The elder woman carries a basket on either arm, and her head is turned looking toward the observer, on the right is the open landscape and a sunlit sky seen beneath the foliage of two old trees.

M. F. H. DE HAAS, N. A.

AMERICAN

170-210

FISHING BOATS IN THE CHANNEL

Size, 28 inches by 44 inches

Signed lower right

M. RICO

SPANISH: 1850-1908

575. 211 THE GRAND CANAL, VENICE

Size, 28 inches by 18 inches

Signed lower left

The Canal reflecting the blue sky, running through the centre of the picture, is bordered by chateaux and villas, their walls diffused with colorful tints and shades. Gondolas line the canal moored close to the sides. In the middle distance a campanile rises above the roofs of the houses on the left, another further back on the right, and a circular arched bridge crosses the canal.

Purchased direct from the artist and sold by the
John Levy Galleries.

J. B. GREUZE

FRENCH: 1725-1805

340 212 PORTRAIT OF MADEMOISELLE OLIVIER

Mlle. Olivier was one of the actresses of the "Royal," the Nation's theatre under the First Republic. The attractive and thoughtful young woman appears at half-length and almost full face, life size, and leaning forward and to her left, so that her head rests upon her left hand, as her left elbow finds support on a table in front of her. Her luxuriant blonde hair falls lightly over her temples and in loose ringlets beside her full throat. It is crowned with a blue head-dress and feathers, and her filmy white gown, cut low and short sleeved, is trimmed and girdled in pale blue. Her eyes are blue and her cheeks a pale rose.

From the American Art Association Sale, New York, 1895

From the Robert Hoe Collection, New York, 1911.

From the Emerson McMillin Sale, American Art
Association, 1913.

PHILIP ROOS

(Known as ROSA DE TIVOLI)

90-213

SHEPHERD AND FLOCK

Size, 25 inches by 21 inches

Signed lower left

Painted in the manner of the old masters. A shepherd, with his flock terrorized by the coming storm, is directing a mounted wayfarer.

J. J. HENNER

FRENCH

675-214

RECLINING FIGURE

Size, 16 inches by 28 inches

Signed upper left

A semi-nude figure lying in the grass with the face buried in her arms, and a blue robe partly thrown over the lower part of the body. A splendid example in the artist's best manner.

HISTORICAL PAINTING

185-215

THE EMBARKATION

Size, 58 inches by 84 inches

Several boats leaving a rocky coast, the one boat laden with boxes and barrels of provisions as if for a long voyage, and a number of people, some standing and others seated on the deck.

A. P. RYDER

AMERICAN

235-216 EVENING LANDSCAPE

Size, 16 inches by 12 inches

A picture painted in the artist's best manner and showing the dreamy sentiment of his important works.

GILBERT STUART

AMERICAN

300-217 PORTRAIT OF A GENTLEMAN

Panel: Size, 30 inches by 25 inches

Facing the right, three-quarters front. Round features of ruddy complexion, the thin brown hair brushed forward above the round forehead. Clad in a black coat and waistcoat, high stock collar, and ruff and neckerchief of white. A neutral background of greyish tone.

An endorsed photograph having the following inscription will be given the purchaser:

"I have carefully examined the painting of which this is a photograph, and it is one of the last works by Gilbert Stuart, 1755-1828.

"It is well known that when Stuart could not obtain his favorite twill canvas he would have a wood panel grooved to produce the effect desired, this being one of the characteristics of this fine portrait."

(Signed) G. FRANK MULLER

W. BEAQUESNE

FRENCH

130-218

CAVALRY CHARGE

Size, 24 inches by 32 inches

Signed lower left

A battle scene between the French and German cavalry during the winter campaign of 1870.

P. A. RENOIR

FRENCH

— 219

NUDE FIGURE

over

Size, 9 inches by 5 inches

Signed lower right

From the H. S. Hughes Collection.

N. DE LARGILLIERE

FRENCH

300

220

PORTRAIT OF PRINCE CHARLEY

Oval: Size, 15 inches by 12 inches

Charles Edward Philip Louis Casimer, surnamed "The Young Pretender." Born, Rome, 1720; died, 1788. He was also called Charles Stuart.

From the Sullivan Sale.

J. McNEIL WHISTLER

AMERICAN

460-221

GIRL IN WHITE AND BROWN

Size, 16 inches by 12 inches

Signed, Butterfly, on right

T. COUTURE

FRENCH: 1815-1879

80-222

L'ATELIER

Size, 23 inches by 28 inches

On a divan in a smoke-filled studio are sprawled the figures of two artists and two half-clothed models, the pair at the left in a drunken embrace, the man at the right puffing at a pipe while lying on his back with his head against the bare shoulder of the other woman.

Sold by order of the Carroll Galleries, Limited.

ALEXANDER DECAMPS

FRENCH

500-223

A MOORISH ARCHWAY

Size, 33 inches by 17 inches

Signed lower left

An arched entrance to a Moorish building with one sentinel standing beside the entrance and another seated on the other side.

HYACINTHE RIGAUD

FRENCH

230-224

PORTRAIT OF A NOBLEMAN

Size, 33 inches by 28 inches

Man with a wig of the period. Gren jacket with gold braid and buttons, over his shoulders is thrown a brown robe, he has a white lace scarf with pale red ribbons about his throat.

HENRY INMAN

25-225

PORTRAIT OF A MAN

Size, 30 inches by 24 inches

WILLIAM BLISS BAKER

40-226

THE SENTINEL

Size, 14 inches by 21 inches

JOHN CONSTABLE, R. A.

1776-1837

150-227

RAINY DAY

Size, 27 inches by 20 inches

Replica of the picture in the National Gallery, London. Purchased from Mr. De Forest, who obtained it from the Estate of the late Mr. Kirby, Auctioneer.

RICHARD WILSON, R. A.

1714-1782

80-228

LANDSCAPE WITH AQUEDUCT,
FIGURES AND CATTLE

Size, 26½ inches by 19½ inches

DUTCH SCHOOL

17th Century

90-229

A QUAKER MEETING

In antique carved frame: *Size, 42 inches by 36 inches*

J. S. COPLEY, R. A.

1737-1815

250-230

A MUSICAL PARTY

Size, 45 inches by 36 inches

Signed and dated

J. M. W. TURNER, R. A.

1775-1857

180-231

LAKE SCENE WITH RUINS

Water color: *Size 17¼ inches by 11½ inches*

Signed with initials on lower centre

Identified by R. Smith as having been sold at Christies for 16 guineas May 20, 1858.

Collection of John Miller, lot No. 49. Photo goes with it.

PIETER NASON

1612-1691

70-232

PORTRAIT OF MARQUISE

DE CHAVIGNY

Size, 46 inches by 34½ inches

F. WHEATLEY, R. A.

1747-1801

170-233

AT THE TAVERN DOOR

Size, 21 inches by 18 inches

From the McCormick Sale, December 1, 1922, lot No. 147.

95-
~~8~~ 234

FRENCH SCHOOL

FLOWERS IN A VASE

Size, 40 inches by 32 inches

90- 235

GEORGE H. HARLOW

1787-1819

GIRL WITH A ROSE

Size, 30 inches by 25 inches

145- 236

SIR WILLIAM BEECHEY, R. A.

1753-1839

DUKE OF CLARENCE
AFTERWARDS GEORGE IV

Size, 24 inches by 18 inches

Half-length portrait in uniform of British admiral.

FERDINAND BOL

DUTCH: 1611-1681

8/25-237

PORTRAIT OF A LADY HOLDING
FAN AND GLOVES

Panel: *Size, 42 inches by 30½ inches*

Signed at right of left elbow, Bol, fecit

In three-quarter length, a noble lady in a black dress with shoulder fichu and cuffs of white gauze, the former fastened with a rosette brooch; in her right hand, hanging loosely at her side, a pair of fawn gloves, in her left, caught up to her wrist, a fan. The spiritual face and head, elongated a little by the mysticism of the painter, is crowned with a pointed Flemish cap underneath which fall at their side straying locks of fair hair; in the ears are pendant earrings, at the throat another jeweled ornament, though the expression, save for a looseness in the mouth, is more that of an ascetic than of a dame du monde.

From the Arthur Tooth Collection.

R. A. BLAKELOCK

AMERICAN

300-238

MOONLIGHT LANDSCAPE

Size, 16 inches by 26 inches

Signed lower left

A dark woodland interior, with the rising moon casting a reflection in a pool of water in the foreground.

JULES DUPRE

FRENCH

400 -
239

BANKS OF THE STREAM

Size, 29 inches by 23½ inches

Signed lower right

A tall tree on the banks of a stream, the trunk and foliage reflected in the water. The entire picture has a rich warm tone, and the autumn tints give the effect of mellowness to the entire scene.

FRANCISCO JOSE GOYA

SPANISH: 1746-1828

200 - 240

A SPANISH SENORA

Oval: *Size, 34 inches by 27 inches*

A lady of the Court, in a black low-necked dress, with a lace cap and lace bands fastened across her bosom. She holds a letter with seal attached in her hands.

C. DAUBIGNY

FRENCH: 1817-1878

LANDSCAPE

525-241

Panel: *Size, 13½ inches by 22 inches*

Signed lower right

A French farm scene. The low land in the foreground lies mostly under water, with a shallow stream from the left where ducks are swimming, or waddling along the low banks. On the right among the pasture several cows stand awaiting milking time. In the middle distance the low thatch-roofed house of the farmer is seen, under the deep shade of tall trees. An old lady is standing beneath a clump of trees, and walking along the further bank is a woman in white cap and blue apron, and a boy following, making their way toward the homestead. In the distance is seen a broad expanse of level plain meeting the horizon. The early morning sky is filled with moving clouds in varying colors and sun tints.

THOMAS GAINSBOROUGH, R. A.

ENGLISH: 1727-1788

PORTRAIT OF A GENTLEMAN
IN A BROWN COAT

425-242

Size, 25 inches by 18 inches

A young man—possibly in the early twenties—in a snuff-brown coat permitting a glimpse of a scarlet waistcoat, and a lace jabot; facing half left, the head and virile shoulders alone being painted. The sandy hair, cut square above an undistinguished forehead, falls scantily over the collar, the pale face seeming to partake of its lack of vitality.

Sold by order of the Carroll Gallery, Limited.

SALOMON VAN RUYSDAEL

DUTCH: 1600-1670

800 -
243

DUCTH LANDSCAPE

Size, 32 inches by 40½ inches

Centrally, a pool framed at the left by a mass of trees behind which are red-roofed farm houses and the squat shape of a windmill bleak against the gray morning skies; passing to the right, the middle gap with its vista of meadow and distant church spire is succeeded by a group of cottages and a pond in the right foreground, among the sheltering forms of trees. The pond is fringed about with reeds, and at the right are the figures of three countrymen in a small boat, one of whom is dipping his hand into a floating basket of bait towards which the boat has pulled out.

Purchased from Cottier, New York.

Property of a Private Collector.

THEODORE ROUSSEAU

FRENCH: 1812-1867

925 -
244

FOREST OF FONTAINEBLEAU

Canvas: *Size, 39½ inches by 34½ inches*

Signed lower left

A strong composition of old forest trees, rocks and bucolic landscape. A narrow stream is shown in the foreground, and the horizon is seen through the tree trunks in the distance.

From the Mesdag Collection. Stamped on the back of canvas.

HENRI HARPIGNIES

FRENCH: 1819

245 SOUVENIR OF ANTIBES—THE
MEISSONIER PINE

1800-

Canvas: *Size, 63 inches by 52 inches*

Signed at the lower left, H. Harpignies, 1909

Translation of a letter to Mr. McMillin from the artist:

Sir: I have learned with great pleasure that you have become the possessor of my painting. "The Meissonier Pine," at Antibes. It is one of my works to which I devoted great care. The place is well known on the coast of the Mediterranean, near the Gulf of Juan. I believe that I have painted it with spirit and a good deal of life, for the the site is a very grand one.

Accept my sincerest compliments.

(Signed) H. HARPIGNIES.

This is indeed a superb spot, full of grandeur as M. Harpignies says, and a noble tree worthy of its surroundings. We look up, an emerald canopy screens the sky, supported by the sturdy grey limbs and branches of the great tree. We look beneath the huge, umbrageous arch, to find the sunlight brilliant on the nearby shore of the glowing, sapphire sea. Distant coast lines rise vaguely and low in a sky suffused with a yellowish white light. In front of all this, the foreground is a carpet of rich, luxuriant verdure. A brighter emerald than the arch above, threaded by a woodland road leading to the blue gem, which is the sea, its shaded courses spotted with sunlight filtering through the interstices of the foliage aloft and lesser trees are assembled as a retinue at a little distance from the monarch.

Purchased from M. Knoedler and Co., New York.

Sold, Emerson McMillin Collection, 1913.

J. F. MILLET

FRENCH: 1814-1875

600-
246

HEAD OF A YOUNG ITALIAN

Size, 21 inches by 16 inches

Signed upper right

Translation of the writing on back of stretcher as follows:
"Study of a Young Italian. Painted by Jean Francois Millet.
Identified by his friend, Drouet, Sculpteur, 1875"

J. C. CAZIN

FRENCH: 1841-1901

700-
247

THE RAINBOW

Size, 15 inches by 22 inches

Signed lower right

A field of ripened wheat in which the partly cut grain is stocked up; a farmhouse in the background and, over all, a rainbow showing its golden band against a clearing sky.

OTTE ERDMAN

GERMAN

25-
248

A CRITICAL MOMENT

Size 29 inches by 22 inches

Signed lower left

In the corner of a drawing room are seen standing a young lady and her visitor, who is about to ask an important question.

HORATIO WALKER, N. A.

AMERICAN: 1858

900
249

THE WOOD CHOPPERS

(Purchased from the Artist)

Size, 17 inches by 22 inches

Signed lower right

Two Canadian woodchoppers before the edge of a thick wood, the ground lightly covered with snow. One, in the centre of the foreground, has felled a large tree and pauses to light his pipe. The other is applying his axe to a tree in the middle distance.

Smith, Thompson Collection.

EDGAR M. WARD

AMERICAN

250

THE COVERED WAGON

Size, 33 inches by 52 inches

Signed lower left

Scene, the Missouri Valley 1849.

JOHN CONSTABLE, R. A.

1776-1837

251

HAMSTEAD HEATH

Size, 30 inches by 24 inches

This picture has been in the Simpson family in Boston for over 75 years and was purchased at the Constable Sale, 1838, at Fosters, London, being lot No. 44.

Purchased from the descendants of the Simpson family, Mr. Charles Simpson, Riverside, Boston, Mass.

Mr. William Roberts, London, writes as follows about this painting (on back of photo which goes with the picture):

"This is undoubtedly to my mind a very characteristic open air sketch in oils by John Constable, R. A., of Hampstead Heath, which he painted in all the moods and at various times of the day. It is full of what may be called the Constable atmosphere and reminds us of Lady Morley's expression on seeing one of his pictures, 'How fresh, how dewy, how exhilarating.'

"It is clearly a picture of a stormy summer's day, and it is extremely reminiscent of a Heath engraved by David Lucas for Constable's English Landscape Scenery; it was painted about the same time as the original of that engraving.

"London, August 28, 1924.

"(Signed) W. ROBERTS."

[See Frontispiece]

RICHARD COSWAY, R. A.

1741-1821

252

LADY IN LANDSCAPE STANDING
AGAINST TREE

In antique carved frame: *Size, 30 inches by 25 inches*

The lady is Mrs. Trickell. From the McCormick Sale at Christies, December 1st, 1922, lot No. 15.

JAMES PEALE

1749-1831

253

THE SLAVE DEAL

In original carved frame: *Size, 40 inches by 50 inches*

Signed, J. Peale, lower right hand side

J. J. MASQUERIER

1778-1855

254

PORTRAIT OF A LADY IN
WHITE DRESS

Size, 30 inches by 25 inches

JOHN OPIE, R. A.

(Attributed to)

255

PORTRAIT OF EDMUND BURKE

In antique carved frame: *Size, 30 inches by 25 inches*

GEORGE MORLAND

1763-1804

256

SELLING FISH

Size, 22 inches by 18 inches

Signed G. M.

JACOB PHILLIP HACKERT

1737-1807

257

BAY OF NAPLES

In antique carved frame: *Size, 53 inches by 38 inches*

Signed and dated 1793

L. THAIF

258

OFF THE FRENCH COAST

Size, 14 inches by 25 inches

A. BERTSKI

259

PLAYMATES

Size, 17 inches by 15 inches

TIRATELLI

ROME

260

FEEDING TIME

Size 23 inches by 34 inches

NICHOLAS POUSSIN

(Attributed to)

261

THE GRAPE VENDOR

Size, 36 inches by 42 inches

UNKNOWN

EARLY AMERICAN

262

NEWSPAPER PERUSAL

Size, 24 inches by 29 inches

UNKNOWN

263

PORTRAIT OF ROBERT FULTON

Size, 26 inches by 30 inches

RELIGIOUS

264

MADONNA AND CHILD

Size, 36 inches by 21 inches

UNKNOWN

AMERICAN

265

PORTRAIT OF A MAN

Size, 36 inches by 29 inches

G. C. HENSHAW

266

RUSH STREET BRIDGE, CHICAGO

Size, 12 inches by 34 inches

UNKNOWN

267

ARCHITECTURAL

Size, 15 inches by 18 inches

UNKNOWN

268

LADY IN WHITE

Size, 20 inches by 26 inches

S. G. RAINS,

Auctioneer

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